

CAREERS IN ANTHROPOLOGY:

a guide



credit: Micheal Coombs

produced by the Educational Outreach Programme
of the
Royal Anthropological Institute



ABOUT THE GUIDE



credit: Ana Fahr

Why was this guide produced?

A common concern voiced by students with whom I work is whether or not they will be able to find a career with an anthropology degree. Often graduates looking for work state that employers are not very knowledgeable about anthropology and it is left up to them to inform employers of their subject, and the skills they've learned while studying. Although an undergraduate degree in anthropology doesn't lead to a specific job per se, it gives students a broad knowledge of the world, and an array of skills that are increasingly sought

after by local and international organisations. This brochure looks at why anthropology is unique amongst the human sciences, the skill set students acquire with their anthropology degree and the variety of careers students can explore after university.

The guide was produced as part of the Royal Anthropological Institute's (RAI's) Discover Anthropology Education Outreach Programme. The programme aims to develop actions and strategies to inform teachers and young people about anthropology and bring the subject more generally into pre-university education and into the awareness of the general public. The guide's content provides a short preview of the type of material that will be available online through the programme's website (www.discoveranthropology.org.uk, currently being developed). For more information about the RAI please see the back of the brochure.

What are the goals and approach of this guide?

My aim was to produce a guide intended specifically but not exclusively for four groups of people: A-level students thinking of studying anthropology at university, undergraduate anthropology students, recent graduates entering the workforce, and educators involved in career services. Through the inclusion of stories and ideas of students, as well as anthropologists working in the field, I hope that people interested in anthropology will be inspired to realise their own potential and enjoy the flexibility an anthropology degree is able to offer. My wish is that you will find this brochure a useful resource, one that you can continuously refer to in exploring new organisations, books and websites, job searching tips to try out, and learning something new that is applicable to your professional life goals.

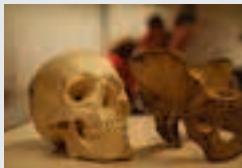


Nafisa Fera
Education Officer
Royal Anthropological Institute
August 2008



WHAT IS ANTHROPOLOGY?

Anthropology is the study of humans, their evolutionary history, the ways in which they interact, the organisation of their social relations and how they come to be who they are. Whether studying street children in Brazil, factory workers in China, or modern Goths in London, anthropologists are concerned with every aspect of people's lives, their habits, beliefs, practices, rituals and myths. By taking the time to study the everyday details of peoples' lives, anthropologists explore what makes us all uniquely human and what makes various cultures distinctive. In doing so, anthropologists increase our understanding of ourselves and of each other.



EXPANDING DIRECTIONS IN ANTHROPOLOGY

At undergraduate university level, most anthropology courses in the UK focus on social and cultural anthropology and/or biological anthropology. Social and cultural anthropology explores patterns of social behaviour, the economic and political organisation of a particular community, people's beliefs, myths, rituals and religions. Biological anthropology on the other hand, explores the physical aspects of human societies examining how humans evolved, genetic variation, aspects of nutrition and physical adaptation to certain environments.

While biological anthropology and social anthropology are the two main branches of the discipline you will encounter whilst studying at the undergraduate level, anthropology covers many different research areas and is continually growing. There are therefore many sub-fields that allow you to specialize in particular subjects. For example, if you are interested in health you might explore medical anthropology: if the environment, ecological anthropology; if children, anthropology of childhood. At postgraduate level, there is a wide range of choice for specialization. Talk to admissions coordinators and explore the postgraduate options available at various UK universities.

See www.ucas.ac.uk for details.

SKILLS YOU GAIN WITH AN ANTHRO DEGREE

Both at undergraduate level and at postgraduate level, studying anthropology gives you a unique set of skills for working with people. Gaining a deep understanding of cultural and ethnic differences and learning how people's perspectives, beliefs and practices fit into a wider social, political and economic context is crucial in today's globalised world. Below is a list of some of the skills you will gain during your degree such as analytical thinking, research and writing skills as well as the confidence to deal with various social situations. For a list of additional skills visit: www.prospects.ac.uk.

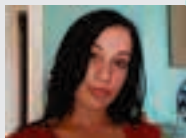


WHAT DO STUDENTS THINK?

“ The most important thing that my anthropology degree has given me is the capacity to reconsider critically a variety of issues, and the confidence and experience to express my thoughts. During my degree I helped out on two Wales Anthropology Days and on a London Anthropology Day. Volunteering for these events has improved my organisation and social skills, and has introduced me to many wonderful people. My career plans are fluid, but I'm considering careers in teaching, or perhaps becoming an advisor to a foreign government on economic and development issues.



Nick White
Univ. of Wales Lampeter



Rebecca Earl
Univ. of Sussex

“ Studying anthropology at university has provided me with an understanding of the endless possibilities with which we can explore different aspects of ourselves and the world around us. One of the most important things I have learned during my degree is that you can never stop learning by listening to others. Anthropology has taught me to be a lot less opinionated and more open minded and confident in social situations. I hope to use these skills to work in policy consultancy, particularly in the defence sector or in a transnational organisation such as the UN. ”

“ I decided to study anthropology after completing a degree in Environmental Science. I felt that since many of the environmental problems facing us today were created by people, the solutions lie in working with, and understanding people. During my degree, I undertook interviews, gave presentations and learned new listening techniques. I feel these skills have made me more confident in social situations and better at perceiving subtle exchanges between individuals. I wish to apply my anthropological knowledge in working with environmental organisations to design and implement conservation initiatives that support and are supported by local communities. ”



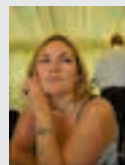
Stuart Greenfield
Univ. of Wales Lampeter



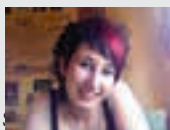
David Meyer
Barnet College

“ I think that quite a few students believe that selecting one degree over another will secure a profession. They may overlook the fact that the skills you learn during your degree are often far more valuable to employers. I chose to study Anthropology at university because I want to remain flexible in my career choice. I find it a very interesting subject that combines my interest in Biology and working with people, and believe that it will give me the skills I need to undertake my own research in the future. ”

“ As an undergraduate anthropology student, I developed a deeper more holistic understanding of cultural similarities and differences. I gained skills in critical analysis, the ability to formulate an argument, and most importantly, how to understand myself and the people around me. Whilst studying, I took part in a study abroad programme in Canada. The exchange was an amazing opportunity to experience different modules of anthropology and what it's like living and studying abroad. I hope to find a job in international development or within the public sector, perhaps as a museum curator. ”



Kerry Moss
Oxford Brookes



Simon Balle School

“ The first time I thought about studying anthropology was when I learned about Native Americans in GCSE History. I found I was more interested in their cultural practices and traditions, rather than significant historical events. I feel that studying anthropology will help me to gain the understanding and skills necessary to integrate more easily into different societies. After my degree, I hope to work for an NGO doing international development work. ”

WHAT DO ANTHROPOLOGISTS DO?

While a few anthropology postgraduates go on to work as lecturers or researchers within academia, a significant number are increasingly finding employment in a variety of sectors, ranging from education, charity and international development to medicine, film and business. Often anthropologists do not follow linear career trajectories, but become involved in various projects in frequently overlapping career sectors.



Becoming an anthropologist means that you must be willing to adapt and explore different possibilities, and at the same time be willing to learn how to apply your skills and knowledge to a specific job. In certain sectors, such as health, or business, you may have to supplement your anthropological training with additional skills and knowledge in order to gain management positions, or positions that warrant more responsibility. The following case studies demonstrate the variety of careers that anthropologists can pursue.

EDUCATION/MUSEUM

Anthropologists can be found in the education sector working as teachers in secondary education or as ESL teachers abroad, acting as education officers for small non-profit organisations, or doing outreach education work for museums.

During my undergraduate Anthropology degree, I was fortunate enough to be able to carry out research for my third year dissertation in West Africa. This experience inspired me to volunteer internationally when I graduated: I worked for a short while in a township in South Africa, and then returned to the UK to complete a Masters in Development Studies. Many of my fellow students wanted to work overseas, or return to their home countries, and work directly in development. I felt that there was much to be done here in the UK in terms of changing attitudes and raising awareness of 'global' issues. I trained to teach Citizenship in secondary schools, teaching students about themselves and the world around them, for which my anthropology background is helpful. I've recently gone part-time at school, and use my experience as a Citizenship teacher and Head of Citizenship to write teaching resources for NGOs and international organisations.



Kate Brown
Citizenship Teacher

I entered Anthropology quite late in my career. After nine years of teaching at Mid-Kent College of Higher and Further Education, I decided to work with the Voluntary Service Overseas, training English teachers in an Indonesian University. This experience exposed me to the material culture of the region, particular Batik making, and became a means for getting me involved in village life. I became fascinated with the material culture of the region, and on my return to England searched for published material on the subject. After limited success, I decided to study the subject myself and apply for a PhD in South-East Asian Studies and Anthropology. I undertook my PhD at the University of Hull, where I was able to work as a tutor in return for having my tuition fees paid. During my degree, I conducted fieldwork research in Sumatra and made a film entitled *Fatmawati's Wedding: The Wedding of Two Sisters*. After my PhD I continued teaching at the University of Hull Centre for South-East Asian studies and working with the university's Southeast Asia Museum. I then moved to the Horniman Museum. I am currently responsible for the Asian and Europe Collections. I research the material, acquire new items and develop exhibitions and publications.



Fiona Kerlogue
Deputy Keeper of Anthropology at the Horniman Museum

HORNIMAN MUSEUM

ACADEMIC/RESEARCH

For students wishing to teach anthropology at university level, it is often necessary to do a PhD and extensive research in the field. Academic anthropologists give lectures, publish articles and books, and undertake ongoing research. With a postgraduate degree in anthropology you can also act as a research assistant in a variety of different academic and non-academic settings.

As an undergraduate anthropology student, I had enormous enthusiasm for studying the discipline, but was anxious to get out of the academic context and apply my knowledge in other settings. After graduating, I worked as a researcher for the Student Support Department at Kingston University, and was involved in looking at the implications of top-up fees and managing a research project. After this I decided to undertake a PhD so that I could gain skills and qualifications that I could put to use internationally. I decided to focus on displaced Muslims living in Southern Russia, looking at issues regarding development, conflict and education. After completing my PhD, I was offered a job as a Senior Research Officer at the National Foundation for Educational Research. I worked on national and international research projects related to the inclusion of vulnerable people in education. In 2005 I left NFER and moved to Aceh to become a volunteer for Peace Brigades International, and help provide 'protective accompaniment' and peace education to local activists. Since then, I have worked as a Research Manager for the Commonwealth Education Fund, and now as an independent researcher working on several concurrent projects for organisations such as UNESCO.

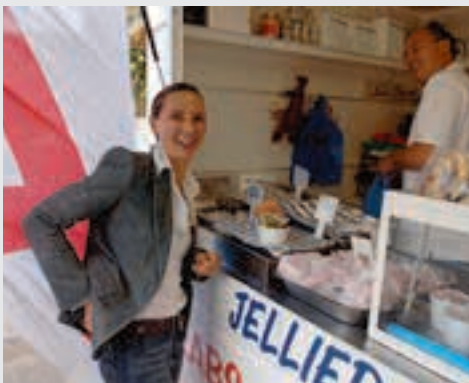


Kathryn Tomlinson

Freelance Researcher

After finishing my A-levels, I took a gap year in London and raised money from modelling assignments to fund a trip to India. My gap year became three years, until a flatmate introduced me to anthropology,

whilst living in Milan. I found some introductory textbooks and became so fascinated with the subject that within three months I was back in London and enrolled in a social anthropology degree at SOAS. After my degree I took eight years out of my academic and working life to be a full-time mum. Having basic anthropological training and raising children made me reflect on how social and cultural differences are forged in childhood and so, when I heard about the new Masters degree in the Social Anthropology of Children and Child Development at Brunel University, I jumped at the chance. After my degree, I decided I wanted to do a PhD so that I could become a university lecturer. My research focused on childhood and education in working class communities in Britain, which I later published in a book, entitled *Educational Failure and Working Class White Children in Britain*. I'm currently undertaking research looking at the effects of the London Olympics on the working class communities of East London.



Gillian Evans

Research Fellow at the Centre for Research into Economic and Socio-Cultural Change at the University of Manchester



FILM/ARTS/MEDIA

Quite a few undergraduate anthropology students go on to do a masters in visual anthropology, or get a visual arts degree in order to learn how to use visual technologies so that they can record their research and convey anthropological knowledge through a visual medium. Anthropologists have been employed in BBC productions such as *TRIBE*, and recent TV travel series. They also work as independent filmmakers, or tangentially become involved in anthropology through other areas of the cultural arts such as fashion or theatre.

I thoroughly enjoyed my anthropology degree at UCL, and particularly appreciated the opportunity it gave me to undertake first-hand research. For my third year dissertation I received funding to do research in Costa Rica. I bought a very basic camcorder with which I could record all my interviews as well as other relevant footage. This, alongside studying for a unit in ethnographic film, was the start of my passion for documentary filmmaking. After university I worked at a small community TV station in Oxford where I was formally trained in the use of camera and editing equipment. I've since worked for a number of television production companies and charities such as Oxfam and Save the Children, and my own films. I've explored a variety of issues through film: refugee experiences, nationhood, and family relationships. In my next project I am planning to work with the Innu in Labrador, Canada.



Jo Elliot
Filmmaker

Maryam is an Iranian fashion designer and graduate of the Eindhoven Arts and Crafts College, Holland. For her graduation project she was inspired by her Iranian background to create a series of folkloric designs to represent another side of Iranian culture to the stereotypical chador (head-to-toe covering). She made a collection of twenty-one garments inspired by the different customs and dress-designs of eleven Iranian provinces which were used in the 'Unveiled' exhibition of Middle Eastern Folkloric garments in 1997 at the Museum of Anthropology in Leiden. She has since created many historical costumes for the museum and continues to create designs for the catwalk inspired by her experience of the different cultures she has lived in. Visit www.maryamentezami.com for more information.



Maryam Entezami
Fashion Designer

BUSINESS/CONSULTANCY

Along with careers in the civil service or town planning, many students do not associate an anthropology degree with a career in business. Yet increasingly, because anthropologists have been trained to understand cross-cultural communication, and the ways in which complex social interactions within a certain community relate to a greater global context, anthropologists are sought after by local and international corporations.

Máire was a mature student with three small children when she applied to study for a bachelor's degree in Anthropology at Oxford Brookes University. Wanting to utilise the skills and knowledge she had gained during her degree, Máire decided to set up her own consultancy company called Oxford Executive Coaching. Máire Brankin's company uses social anthropological methods, ethnography and interpretation, to do "cultural audits" of organisations and help senior managers understand the particular processes at work in their organisations. Máire has worked with clients ranging from the NHS to major financial institutions and Blue Chip organisations. Máire says "I see my anthropology degree as having given me a great gift to help me understand how systems work, which is fantastically useful for my job, and I wake up every day with people paying me to do what I love". Visit www.ox-exec.co.uk for more information.



Máire Brankin
Founder of Oxford Executive Coaching



After graduating with my MA in Social Anthropology I joined the Voluntary Service Overseas and worked for two years as a teacher in Laos. I found my anthropological training to be invaluable in aiding me to be less judgmental and ethnocentric. After VSO, I went to work as Administrative Officer for the Standard Chartered Bank in Bahrain. I was able to work with a diverse body of staff, ranging from expatriate chief clerks from India, to guards from Yemen. Upon quitting the bank, I undertook a Diploma in Personal Management at LSE. I was lucky enough to get a job in HR with the International Monetary Fund (IMF). Part of my role there was to encourage staff to learn from their international colleagues and appreciate the different values and approaches they brought to the institution, a role which I repeated later, working for the Asian Development Bank in Manila. Now that I am semi-retired I apply my knowledge and skills to my role as a career advisor at LSE.

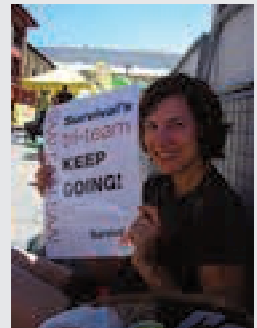


Robin Broadway
Careers Advisor at LSE

CHARITIES/NGOs/HEALTH

Anthropology graduates interested in development-related or humanitarian issues often go to work for charitable or non-governmental organisations, as well as institutions involved in public health. Roles within these organisations can vary from being part of a team in charge of project development to undertaking education outreach programmes, health campaigns, and fundraising activities.

After finishing my undergraduate degree in Anthropology and Archaeology I moved to London with the vague aim of seeking employment in an NGO. I found it difficult to get into the sector without previous experience, and found myself working as a recruitment consultant for the first six months. I began to apply for charity temp work, and got my first 'break' in the form of a three-month contract for the London Refugee Economic Action. My role as project assistant was to facilitate the creation of networks between refugee community organisations in London. An anthropological perspective on the ways in which people interact and build social and organisational networks proved very useful for this task. My next temporary position was as PA to the Head of Design for the Red Cross Trading Department. After this, I joined Survival International and was promoted to Outreach and Fundraising Officer. Integral to my job is an understanding of how people build and maintain relationships particularly, interacting with supporters, organising sponsored events and creating social networks of fundraisers.



Ruth Townsend
Outreach and Fundraising Officer



Before undertaking my degree in Social Anthropology at the University of Kent, I took a year out to live with an Arab-Israeli family in Israel. This amazing experience helped bring to life many of the subjects I later learnt in anthropology at university. During my degree I realised that I really enjoyed learning about

Medical Anthropology. This interest led me to spend four months working in a hospital in Bihar (India) and to live and work in Italy for eight months. Both these experiences increased my understanding of how different cultures view health and illness. I became inspired to learn more so decided to do a MSc. in Medical Anthropology at UCL. I now work in a research centre in Cardiff. I'm part of a team evaluating a Welsh public health policy looking at healthy food in primary schools. My work involves collecting data from schools across Wales through interviews and questionnaires about what children are eating, how they are eating it and the effects this has on them. I also teach anthropology to first year undergraduates, something which I love. I find anthropology is a fascinating subject, one that leads you in a variety of interesting directions after university.



Becci Lynch
Research Assistant at the Cardiff Institute of Society, Health and Ethics



AWARD-WINNING ANTHROPOLOGISTS

Amongst several honours that the RAI presents to outstanding anthropologists is the Lucy Mair Medal Award. The award is regularly presented to an anthropologist who has made an outstanding contribution to the application of anthropology to help relieve poverty and distress and to the active recognition of human dignity. For more information on the award as well as list of previous medallists please visit

<http://www.therai.org.uk/honours/honours.html>

2008 MEDALLIST: PROF. SUE BLACK



Prof. Sue Black is one of the most experienced and influential forensic anthropologists in the UK. Currently Director of the Centre for Anatomy and Human Identification at the University of Dundee, she holds a Bachelor of Science honours degree, a doctorate in Human Anatomy, and an honorary DSc for her services to forensic anthropology. Prof. Black has over 20 years of experience working in the national and international field of forensic anthropology and human identification. During her career, she has undertaken consultancy work for the British Government, foreign governments, the United Nations, the FBI and local and international police. She has offered her professional anthropological

services in the investigation of war crimes in Kosovo and Sierra Leone, in military investigations in Iraq, and in the assistance of Tsunami victims in Thailand. For her work in the Balkans, where she helped to identify victims, looked for evidence of war crimes, and mobilised British anthropologists and archaeologists in order to ensure annual deployments of anthropologists to the area, she has been awarded an OBE. Prof. Black is the founder and director of the Centre for International Forensic Assistance (CIFA) and the founder of the British Association for Human Identification. She has published widely, and has co-authored numerous books, including *Development Juvenile Osteology* and *The Juvenile Skeleton*, both of which are regarded as definitive books on the subject. She is the lead academic in the advanced training of the UK national disaster victim identification (DVI) team. Prof. Black continues to inspire people both within and outside the discipline, and demonstrates how the application of anthropology can provide a positive contribution to humanitarian aid and international cooperation.

TOP TEN TIPS FOR YOUR JOB SEARCH



1 Tell as many people as you can about the particular job you are looking for, and the field you are interested in.

2 Use a variety of different methods to look for your job (written material, the Internet, talking to people).

3 Volunteer or do an internship at the organisation you want to work for or somewhere that is doing similar programmes/work.

4 Use the resources you have available to you at your university (career services, library, affiliated organisations).

5 Get your friends/family or a trusted mentor to look at your CV and cover letters and offer suggestions on ways to improve your applications.

6 Prepare and practice before any job interview.

7 Tailor your CV or application specifically to the job's requirements.

8 Go to events, programmes and workshops. Expose yourself to what is going on and gain new ideas of what is possible.

9 If you have the time and resources, try to gain any additional skills you might need to pursue a career in your desired field.

10 Find time and activities to rejuvenate yourself, as well as a group of friends who are supportive and will help you to stay positive.

A TO Z CAREERS

An anthropology degree can be useful and applied to many different career sectors. To help you with your search, a brief list of books, magazines and internet resources in association with certain vocations or places of work is listed below. Most of the information has been collated using search engines, other anthropological material and research, and knowledge from colleagues and various practitioners. Apart from materials produced by the RAI itself, the institution is not directly associated with, nor does it endorse any of the sources listed. The RAI therefore does not assume any responsibility for the use of this information or the sources.

ACADEMIA

- Index for academic jobs <http://www.academicjobseu.com/>
- University websites often advertise academic positions within their own institutions
- www.jobs.ac.uk is a very good resource
- *Anthropology Today* journal produced by the RAI
- Anthropological Associations, such as the Association of Social Anthropologists, the European Association of Social Anthropologists, and the American Anthropological Association are just a few of the many that exist

BUSINESS

- Anthropology Consultants <http://www.zen42105.zen.co.uk/>
- Epic – ethnography in industrial practice <http://www.epic2005.com/>
- Anthropology and business coming together (blog) <http://www.bizjournals.com/seattle/stories/2005/11/14/smallb2.html>
- *Getting started in consultancy* by: Alan Weiss (Wiley, 2003)
- Jobs in banking www.jobsincredit.com

CIVIL SERVICE

- Lists a range of jobs available in the civil service <http://careers.civil-service.gov.uk/index.asp>
- Program for graduates <http://www.faststream.gov.uk/>
- *How to pass the civil service qualifying tests* by: Mike Byron (Kogan Page Ltd. 2003)

DEVELOPMENT

- Department for International Development <http://www.dfid.gov.uk/>
- For jobs in human rights, environment, and sustainable development worldwide <http://uk.oneworld.net/>
- *Anthropology and Development: Understanding Contemporary Social Change* by: Jean-Pierre Olivier de Sardan (Zed Books Ltd, 2005)
- Look on the websites of organisations such as: OXFAM, UNICEF, PLAN, Save the Children

EDUCATION

- Teaching positions <http://www.tes.co.uk/>
- <http://www.jobsineducation.co.uk/>
- JET (Japanese Exchange Teaching) Programme
- *Becoming a Teacher: Issues in Secondary Teaching*: Edited by Justin Dillon; Meg Maguire (Open University Press, 2001)
- *A Guide to Teaching Practice*: by Louis Cohen, Kieth Morrinson, & Lawrence Manion (Routledge Falmer, 2004)

FORENSICS / (PHYSICAL AND BIOLOGICAL ANTHROPOLOGY)

- Forensic anthropology jobs <http://jobs.forensicmag.com/a/jbb/find-jobs?oc=1363>
- Key Forensics <http://www.keyforensic.co.uk/>
- *Opportunities in Forensic Science Careers* by: Blythe

menson (McGraw Hill, 2001)

<http://www.forensicanthro.com/forensic-resources/>
American Association of Anthropological Genetics <http://aaag.sfbgenetics.org/>

A guide to careers in physical anthropology by: Alan S. Ryan (Bergin & Garvey, 2001)

British Association for Biological Anthropology and Osteoarchaeology

GENERAL (ANTHROPOLOGY & CAREERS)

Anthropology Career Resources Handbook by: Margaret A. Gwynne (Allyn & Bacon, 2002)

Careers in Anthropology by: W. Richard Stephens
Anthropology in Practice: Building a Career Outside the Academy by: Riall W. Nollan (Lynne Rienner Publications, 2003)

Great Jobs for Anthropology Majors by: Blythe Camenson (McGraw Hill, 2004)

For more information try the anthropology department websites with affiliated UK universities that offer Anthropology (visit www.ucas.com)

HEALTH

Social Action for Health <http://safh.org.uk/>
NHS website <http://www.nhs.uk/Pages/homepage.aspx>

Anthropology in Public Health: Bridging Differences in Culture and Society. Edited by: Robert A Hahn (Oxford University Press, 2008)

Exploring Medical Anthropology by: Donald Joralemon (Allyn & Bacon, 2005)

ICT

General IT jobs <http://www.ictjobs.net/>
Organisations such as Yahoo, Facebook or Microsoft employ anthropologists, but might not have the word anthropologist in the title of the job position.

JOURNALISM

Guardian jobs <http://jobs.guardian.co.uk/>
BBC jobs https://jobs.bbc.co.uk/fe/tpl_bbc01.asp
Careers in Media and Film the essential guide by: Georgina Gregory, Ros Healy, and Ewa Mazierska (Sage Publications, 2008)

LAW

<http://www.simplylawjobs.com/>
http://www.lawgazettejobs.co.uk/content_static/home.asp
Careers in Law by: Gary A. Munneke (McGraw Hill, 2003)
Law and Anthropology: A Reader. Edited by: Sally F. Moore (Wiley-Blackwell, 2004)

MUSEUMS

Student services – museum work <http://www.arts.ac.uk/student/careers/14854.htm>

RESOURCE GUIDE

- List of job opportunities <http://www.museumsassociation.org/> and www.museumjobs.com
- Blog on museum anthropology <http://museumanthropology.blogspot.com/>
- *Museum Careers: A Practical Guide for Novices and Students* by: N. Elizabeth Schlatter (Left Coast Press, 2008)

NON-GOVERNMENTAL ORGANISATIONS

- *The Real World of NGOs: Discourses, Diversity and Development* by: Thea Hilhorst and Dorothea Hilhorst (Zed Books, 2003)
- Volunteering Overseas with NGOs <http://www.volunteering.org.uk>
- Variety of NGO positions <http://www.idealists.org>
- Yellow Monday Newsletter, Institute of Development Studies (Sussex University)

OCCUPATIONS (GENERAL)

- Jobs in the UK <http://www.jobs.co.uk/>
- List of possible careers <http://www.careersa-z.co.uk/> and www.prospects.ac.uk
- *The Times A – Z of careers and jobs* by: Sandhya Sharma (Kogan Page Ltd, 2000)
- *The Vault College Career Bible* by: Vault Editors (Vault Inc, 2008)
- *Work Your Way Around The World* by: Susan Griffith (Vacation Work Publications, 2007)

POLICY CONSULTANTS

- Association for Political and Legal Anthropology <http://www.aaanet.org/apla/index.htm>
- *Vault Guide to the Top 25 Consulting Firms, European Edition* by: Naomi Newman (Vault Inc, 2008)

RESEARCH

- Economic and Social Research Council, C-SAP, research centres at different universities
- For various research positions check out www.jobs.ac.uk

SOCIAL WORK

- *The Anthropology of Welfare* by: Iain Edgar and Andrew Russell (Routledge, 1999)
- Various positions available in Social Care <http://www.jobsinsocialwork.ac.uk>; <http://www.communitycare.co.uk>
- An informative and useful site <http://www.socialwork-andcare.co.uk/>

TOURISM

- *An Introduction to Tourism and Anthropology* by: Peter M. Burns (Routledge, 1999)
- For jobs in the tourism and travel sector <http://www.traveljobsearch.com/>

<http://www.totaljobs.com/IndustrySearch/TravelLeisure-Tourism.aspx>

Working in Tourism: The UK, Europe and Beyond by: Verité Reily Collins (Vacation Work Publications, 1999)

URBAN PLANNING

Careers in Urban Planning: <http://planning.org/careers/>
Cultural, Urban Planning Consultancy Firm <http://www.noema.org.uk/>

VISUAL ANTHROPOLOGY

For jobs in the field look at Call-for-Papers/Jobs page <http://www.societyforvisualanthropology.org/svawelcome.html>

- Blog on jobs in visual anthropology: <http://www.guardian.co.uk/media>
- <http://www.filmmaid.org/>
- <http://www.visualanthropology.net/>
- *Media Directory 2007 The Essential Handbook* by: Janine Gibson (Guardian Newspapers Ltd, 2007)

WRITERS

Writers and Artists Yearbook 2008 by: A&C Publications
Jobs in Publishing <http://www.publishers.org.uk>
Job sites with various writing positions available www.jobrapid.com; www.editorialjobs.co.uk; www.revolution.jobs.com

YOUTH WORK

• Various positions regarding youth work www.connexions-direct.com; www.nya.org.uk
• Youth and Community work www.communitiesscotland.gov.uk
• Organisations such as the YMCA, or Girl Guiding UK

ZOOS

• Primate Index <http://netvet.wustl.edu/primates.htm>
• Primate info.net <http://pin.primat.wisc.edu/>
• Jane Goodall Institute <http://www.janegoodall.org>

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